

from NEWSIES THE MUSICAL

# Seize the Day

For 2-Part\* and Piano

Duration: ca. 2:20

Lyrics by  
JACK FELDMAN

Music by ALAN MENKEN  
Arranged by MAC HUFF

With pride (♩ = ca. 84) 3

Part I

Part II

*mp*

Now is the time to

With pride (♩ = ca. 84)

*mp*

B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>

*mp*

Stare down the odds and seize the day.

seize the day.

Cm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

4

\*Available separately:  
3-Part Mixed (00284705), 2-Part (00284706), VoiceTrax CD (00284707)  
[halleonard.com/choral](http://halleonard.com/choral)  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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*cresc.*

Min-ute by min - ute, that's how you win it. We will find a

*cresc.*

Min-ute by min - ute, that's how you win it. We will find a

B<sup>b</sup> F/A G<sup>m</sup> C<sup>m</sup>7(b5)/G<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F<sup>#</sup>

*cresc.*

7

**Brightly** (♩ = ca. 120)

*rit.* ***f***

way. But let us seize the day!

*rit.* ***f***

way. But let us seize the day!

**Brightly** (♩ = ca. 120)

G<sup>m</sup> C<sup>7</sup>/E B<sup>b</sup>/F F<sup>sus</sup> F<sup>7</sup> B<sup>b</sup>(no3)

*rit.* ***f***

10

13

16

(*f*)

Now is the time to seize the day. \_\_\_\_\_

(*f*)

Now is the time to seize the day. \_\_\_\_\_

16

An-swer the call and don't de-lay!

An-swer the call and don't de-lay! \_\_\_\_\_

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(no3)/E<sup>b</sup>

18

Wrongs will\_\_\_ be right - ed if we're\_\_\_ u - nit - ed.

Wrongs will\_\_\_ be right - ed if we're\_\_\_ u - nit - ed.

B<sup>b</sup> Gm F E<sup>b</sup>

20

Let us — seize — the day.

Let us — seize — the day.

F7 B $\flat$ (no3)

22

Detailed description: This block contains measures 22, 23, and 24 of the musical score. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Let us — seize — the day.' The piano part includes a treble and bass staff with chords and a bass line. Chord symbols F7 and B $\flat$ (no3) are written above the piano staff in measures 23 and 24 respectively. The measure number 22 is at the bottom left.

25

Now let 'em hear it loud and clear! \_\_\_\_\_

Now let 'em hear it loud and clear! \_\_\_\_\_

25

Detailed description: This block contains measures 25 and 26. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Now let 'em hear it loud and clear!'. The piano part includes a treble and bass staff with chords and a bass line. The measure number 25 is at the top left and bottom left.

Like it or not, we're draw - ing near! \_\_\_\_\_

Like it or not, we're draw - ing near!

A $\flat$  E $\flat$

27

Detailed description: This block contains measures 27 and 28. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Like it or not, we're draw - ing near!'. The piano part includes a treble and bass staff with chords and a bass line. Chord symbols A $\flat$  and E $\flat$  are written above the piano staff in measures 27 and 28 respectively. The measure number 27 is at the bottom left.

Proud and de - fi - ant, we'll slay the gi - ant. Judg-ment day is

Proud and de - fi - ant, we'll slay the gi - ant. Judg-ment day is

B<sup>b</sup> Gm F E<sup>b</sup> F<sup>7</sup>

29

here! \*Hous - ton to

here! \*Hous - ton to

B<sup>b</sup>(no3) Gm F Gm<sup>7</sup>

32

34

Har - lem, look what's be - gun!

Har - lem, look what's be - gun!

E<sup>b</sup> Gsus

34

\*Pronounced: House-ton (not hyoos-ton).

One for all — and all — for

One for all and all for

G/B Cm7 B<sup>b</sup>/D E<sup>b</sup> F7

37

42

*sfz* one! *(f)* Shout! Strike! Strike!

*sfz* one! *(f)* Shout! Strike! Strike!

B<sup>b</sup> N.C. *(f)*

40

Strike! Strike! Strike! Strike! Strike! Strike! Strike! Strike! Oh...

Strike! Strike! Strike! Strike! Strike! Strike! Strike! Strike! Oh...

43

Now is the time to seize the day. \_\_\_\_\_

Now is the time to seize the day. \_\_\_\_\_

$B^b(\text{no}3)$

46

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics 'Now is the time to seize the day.' followed by a four-measure rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by eighth-note patterns. A piano number '46' is at the bottom left. A chord marking ' $B^b(\text{no}3)$ ' is placed above the piano staff.

An-swer the call and don't de-lay! \_\_\_\_\_

An-swer the call and don't de-lay!

$A^b$   $E^b$

48

Detailed description: This system contains the next two staves. The vocal line continues with 'An-swer the call and don't de-lay!' followed by a four-measure rest. The piano accompaniment continues with similar rhythmic patterns. A piano number '48' is at the bottom left. Chord markings ' $A^b$ ' and ' $E^b$ ' are placed above the piano staff.

Noth-ing\_\_ can break us, no one\_\_ can make us quit be - fore\_\_ we're

Noth-ing\_\_ can break us, no one\_\_ can make us quit be - fore\_\_ we're

$B^b$   $Gm$   $F$   $E^b$   $F7$

50

Detailed description: This system contains the final two staves. The vocal line repeats the phrase 'Noth-ing\_\_ can break us, no one\_\_ can make us quit be - fore\_\_ we're'. The piano accompaniment features a series of chords. A piano number '50' is at the bottom left. Chord markings ' $B^b$ ', ' $Gm$ ', ' $F$ ', ' $E^b$ ', and ' $F7$ ' are placed above the piano staff.

done. \_\_\_\_\_ One for all — and all — for,

done. \_\_\_\_\_ One for all and all for,

G<sup>sus</sup> G/B Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> F<sup>7</sup>

53

One for all — and all — for, One for

One for all and all for, One for

Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> F<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>/D

57

all — and all \_\_\_\_\_ for one!

all and all \_\_\_\_\_ for one!

E<sup>b</sup> F<sup>7</sup><sup>sus</sup> F<sup>7</sup> (no3) N.C.

60